

ADJUDICATIONS.

G. L. FORD
728 BROADWAY THEATRE, Broadway 728.
opposite New York Hotel.
MR. S. L. FOX, President
MR. G. L. FORD, Manager
MR. J. H. FOX, Acting Manager
TREASURER: GEORGE H. TYLER
LADIES AND CHILDREN ADMITTED FREE.
EVENT OF EASTER!
LAUGH AND BE MERRY
AWAY WITH DULL CARES!
FAMILIES A MOVEMENT HOME!
LET ALL REJOICE!
THE GRAND ORCHESTRA
will take place
TODAY, FRIDAY,
TO-MORROW, SATURDAY,
TO-MORROW, SUNDAY,
EASTERN REVUE,
EASTERN MONDAY,
April 6, 1934.
THE REIGN OF HER MOST HIGH!
Reappearance of the Metropolitan favorite
and her entire company.

Mr. GEO. L. FOX, who has been with us for years, with new scenery, costumes, music, mechanical effects, and transformations, his great Comedie Farce entitled

HUMPTY DUMPTY AT HOME.

Prologue—by Mr. GEORGE L. FOX, and Mr. E. Lyman New, magnificent and appropriate scenery.

The entire Dumb. Tricks, Properties, &c. by A. Johnson, designed and executed by Mr. Robert Catter Complicated and mechanical, by Thomas Morgan. New and gorgeous costumes.

Music arranged, selected and composed by J. Streibner.

The Ballet arranged and conducted by Miss A. Groat. Beautiful, pictorial and scenic Decors.

Acts including of art." A new Act Decoy, by that name, by Mr. GEORGE L. FOX.

The Fantomine produced under the immediate direction of Mr. George L. Fox.

HUMPTY DUMPTY, the Irresistible. Mr. GEORGE L. FOX.

CASH. Mr. GEORGE L. FOX.

Humpty Tucker, the Indispensable. Mr. G. Winter.

Goody Two Shoes, the Indispensable. Miss Louisa Boshell.

Amble (the Dwarf). "I always use the name of Amble."

Amble (the Dwarf). Miss Ida Yerkes.

Manhatta, of the Empire Isle. Miss Marguerite Chambers.

Mr. Cranberry. Mr. GEORGE L. FOX.

but still tender of Goody Two

[illegible]

Also introducing to public favor the following renowned, artistic and musical ladies and gentlemen in their novel, sensational and Wondrous Specialties:—
THE SPALLINGS,
Swiss Bell Ringers, Vocalists, Harpists, Pianists, Violinists and Cellists; SINGING CORPS,
GEORGINA DEAN SPALLING,
America's greatest Harpist, Vocalist, Staff Bell and Cornet Soloist.

This lady has gained world-wide celebrity by her remarkable performances upon those beautiful but difficult instruments. The press in every section of the country has accorded to her the highest praise, and, as with one voice, from her native land to the farthest former, upon the AMERICAN STAGE, she is being the following

and accomplished ladies in their charming specialties:
 Miss NELLIE DANIELS,
 Miss ETTA MORGAN,
 and the talented Soloist, Miss AGNES STANLEY,
 Mr. W. P. SPAULDING.
 Engagement of the fascinating Wire Volante,
 Miss LOUIE BOSHNEI.
 The wonderful ORRIN BROTHERS,
 Gymnasts, Acrobats and Champion Head Balancers of
 the world, together with
 Mlle. LUCIA,
 the great Female Gymnast, from the "Grand Circus-Espagnol," de Castillon and de la Savana, Cuba.
 The beautiful and fascinating Star Premier "Acrobate"

Dansense (first appearance in this country),
Mlle. ALBERT
from the celebrated theatres "San Carlo," of Napoli, and
"Le Grand Theatre du Chatelet," of Paris.
The celebrated Italian Dancer, Mlle. DANESE
(first appearance in this country),
Mlle. EUGENIE YENI
from the celebrated theatre "Grand Theatre "La
Fenice," in Venice, and "La Scala," of Milan.
In addition to which, will be presented of the above
ladies, a new, beautiful and carefully selected
COUPS DE BALLET.
PROFESSOR J. J. L. DAVIS
the famous Tumbeurcon.
PROFESSOR J. L. DAVIS
and his School of Italian Juggs.
the most artistic exhibition of animal training in the
LADIES' AND CHILDREN'S

<p>HUMPY DUMPTY MATINEES TUESDAYS, THURSDAYS AND SATURDAYS. AT 2. Evening performances will begin at 8 o'clock.</p>		<p>AT 2.</p>
<p>TONY PASTOR'S OPERA HOUSE—31 BOWERY. GOOD BILL FOR EASTER HOLIDAYS. MATINEES TUESDAY AND FRIDAY. FIRST APPEARANCE IN THE BOWERY OF ALLEN, HART AND RYMAN TROUPE. FRANK BRAYSON, BOB WILSON, SAMMA, AND THE BOLD IRISH SCOUT, also the GRAND VARIETY ENTERTAINMENT. GIVEN BY FORTY STAR PERFORMERS. Special.—CONROY AND DALY APPEAR.</p>		

STEINWAY HALL. THEO. THOMAS.
THURSDAY EVENING, April 9, at 8.
THEODORE THOMAS.
GRAND EXTRA CONCERT.
Mr. S. B. MILLS,
the celebrated Pianist, will appear, together with
THE GLADSTONE ORCHESTRA.
Overture, "Egmont".....Beethoven
Symphony, No. 3, F major, "In the Forest" (Im Walde).....Bach
Overture, "Jenny Dutchman".....Wagner
Larghetto and Finale, from the F minor, Piano-forte Con-
certo, Op. 21.....Chopin
Mr. S. B. MILLS and ORCHESTRA.
Allegro, from the Concerto for String Orchestra.....Bach
Grand War March of the Priests, from "Athalie".....Mendelssohn

Admission Tickets, \$1; Reserved Seats, 80c. extra, can
can now be had at the box office of Steinway Hall and
at 701 and 114 Broadway.

GILMORE'S MONDAY EVENING CONCERTS.
GRAND GALA NIGHT. CLOSE OF THE WINTER
SEASONS.
TWENTY-SECOND REGIMENT ARMORY,
Fourteenth street, near sixth avenue.
EASTER MONDAY EVENING, APRIL 8, 1874.
The programme will include two grand affairs for
the favorite soloists, **FREDERIC BOKHOFF, AR-**
BUCKLE and LEBERKE, in their most effective solos,
and several new selections for **GILMORE'S TWENTY-**

By general desire the second part of the programme will include music for dancing, in which the members of the regiment, their friends and the patrons of the concert will be invited to participate.

By the introduction of new attractions the Musical Committee is enabled to offer a programme excelling in interest the previous entertainments of this, the most successful series of Promenade Concerts ever given in this city.

ADMISSION 30 CENTS. TICKETS AT ARMORY DOOR.

Due notice will be given of the next series of concerts to be given at the Armory, arrangements for which are now being made.

REGIMENTAL COMMITTEE AND FLOCIATION.

ASSOCIATION HALL. Thorough instruction by an able Boston master. Ladies' class on Monday at 2 1/2 P. M.: 50c. per lesson. New circular. 150 East Twenty-third street.

DR. SPENCER. The Committee having in charge the introduction of Dr. SPENCER beg leave to announce the first series of ROYAL READINGS at ASSOCIATION HALL, SATURDAYS, April 11, 15 and 25, at 2 o'clock.

"Supers: true to nature" — San Francisco Alta. General admission, 50 cents; reserved seats, 75 cents.

THE NEWEST MUSIC — "A LIFE STORY" AND

Two Pathways, both by Berthold Lours, 40 cents each; "Rosedale, Dainty and Fair to see," Pease, 30 cents; "The Wreck," a descriptive song, Fairbanks, 50 cents; "Corn Stalks," Gail, 50 cents; "The Song of the Wind," Whittier, 50 cents; "The Love Song," vocal duet, Foster, 50 cents; "Mulligan Guard Quadrille," 30 cents; "Set to the Sully Night," quartet, J. B. Thomas, 40 cents; WILLIAM A. POWELL & CO., Publishers, 545 Broadway, New York; branch store, 39 Union square.

COL. MONTEREY'S FENCING AND SPIRRING
Academy, 622 sixth avenue, near Thirty-six street.
Boxing, Sparring, Fencing, and Sparring. "Capparat and Boxing Gloves for sale. Send for circulars."
Boxing, Sparring, Fencing, and Sparring. "Capparat and Boxing Gloves for sale. Send for circulars."

BASSO GUITAR AND ALL STYLES OF DANCING
at the HARRY and HARRIET stage (aughin a shup)
quarter. HENRY C. DOBSON, 111 Fourth avenue.
Rangos at all prices.

BESONITE MUSICALE, 17 WEST TWENTY-EIGHTH
st street, between Broadway and 28th avenue.—Songs,
Duets, and Quartets every evening.

DON'T FORGET
BYRON'S MANFRED! BYRON'S MANFRED!
STEINWAY HALL, TO-MORROW EVENING.
SECURE YOUR SEATS.

BULLOCK'S ROYAL MARIONETTES.—THE SECOND
Grand Puppet Show and Company of 19 Artists

direct from Crystal Palace, London, where J. Wilkinson, Esq., the Manager, certifies that they performed in two weeks last February 7 before 4,000 persons. Open Hooley's Opera House, Brooklyn, Eastern Monday, Jan. 20, 1884, when they vocalized 100 songs. J. McDemott and J. Earnshaw have no further connection with Bullock's Royal Harmonettes.

W. J. BULLOCK, Manager.

WALLACE'S THEATRE.—"TIR VETERAN POLKA"
and "The Love Waltz," for plane; both by Thomas Baker; each, with splendid illustrated title pages, 35 cents each. Wm. Wallace, Publisher, 247 Broadway, New York. branch store, 39 Union square.

"BANJO," "BANJO," "BANJO"—WILLIAM D.

denance and guarantee chair satisfaction after one course of seasons: each pupil taught privately. No. 160 East Seventy-fourth street.

CARTIER COTERIE CALICO HOP,
IRVING HALL,
MASTER MONDAY, April 6.

METROPOLITAN
THEATRICAL AND
SHOW PRINTING
ESTABLISHMENT.

HERALD BUILDING,
BROADWAY AND ANN STREET.
A LARGE ASSORTMENT OF
THEATRICAL, MINSTREL AND VARIETY CUTS
CONSTANTLY ON HAND